

# ЗДРАВСТВУЙ, ЛЕТО!

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Подвижно

mf

tr

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The tempo is marked 'Подвижно' (Allegretto) and the dynamics are 'mf' (mezzo-forte) and 'tr' (trio).

tr

О - чень доб - рым, о - чень свет - лым зо - ло -

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'О - чень доб - рым, о - чень свет - лым зо - ло -'. The piano accompaniment continues with the rhythmic pattern established in the introduction.

- ти - стым, теп - лым днем мы по - е - дем в го - сти

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '- ти - стым, теп - лым днем мы по - е - дем в го - сти'. The piano accompaniment remains consistent with the previous lines.

кле - ту, в го - сти к сол - ныш - ку пой - дем. Да, да, да,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'кле - ту, в го - сти к сол - ныш - ку пой - дем. Да, да, да,'. The piano accompaniment continues with the same rhythmic pattern.

